

"Giovani Idee" International Competition 2016-2017

REGULATION

1. Competition Organizers

The Competition named "Giovani Idee" ("Young Ideas") is organized by the "Giovani Idee" Association (formerly "Carlo Donat-Cattin Association"), for the "Young Ideas for Europe" 2014-2020 European project, in partnership with "Polska Fundacja im. Roberta Schumana" of Warsaw (Poland), "Qendra Sociale Murialdo" of Fier (Albania) and "Acli - Italian Association of Christian Workers" of Bergamo.

2. Competition Participants

The Competition is for young students between the ages of 14 and 18 attending private or public secondary schools in the European Union and eligible countries. Participation of the entire class, not individual students or groups of students, is admissible.

3. Aims of the Competition

The "Giovani Idee" Competition wants participating students to formulate ideas, propose new tools and activities for young people to promote social commitment and integration in the E.U., and launch an awareness campaign promoting the image of Europe, in opposition of widespread Euro-skepticism.

At the same time, it intends:

- to create educational projects and activities in support of study/training that aim to combine opportunities for increased awareness, greater knowledge, learning and teaching, with those which are a motivation of satisfaction and personal confidence;
- to offer an opportunity for intercultural exchange and dialogue among young people of the European Union to encourage the inherent educational potential of different cultural identities;
- to encourage young people to become increasingly engaged as active participants in society, developing autonomy, responsibility, initiative, cooperation and solidarity.

4. The Theme of the 2016-2017 Edition

"Working for Europe: Right to the future"
"Lavoriamo per l'Europa: Diritto al futuro"

Education and work are the guiding themes that participants will develop in the Competition because they are necessary elements for ensuring a "Right to the Future" to which all young citizens aspire, regardless of their geographical origins and linguistic-cultural differences.

This expectation contrasts with the precariousness that provokes delays of important decisions in their lives and justifies behavior that is useless for their future and, consequently, for their country and for Europe.

In line with the objectives of the "Europe for Citizens" program and the thematic priorities established for 2016, participants of the Competition will develop in their works the theme of **access to employment as an essential element for a "right to the future"**, in all of its facets, directly involving European citizens, and especially young people, by asking them for their opinions about tomorrow's Europe, their expectations and hopes.

5. Competition Sections

Participants in the Competition will choose one of the following **sections** and related **technical-linguistic "communication tools"**:

A - AUDIOVISUAL COMMUNICATION:

- FILMS produced with any production technique and belonging to any film and TV genre.

The length of the film must not exceed 10 minutes, including opening and closing credits

B - WEB COMMUNICATION:

- ON-LINE MAGAZINE

- BLOG

- WEBSITE

C - PRINT COMMUNICATION:

- BOOK ("white paper", manual, essay, journal, ...)

- PRINT MAGAZINE

D - COMMUNICATION THROUGH THEATER/BALLET

- THEATER

- DANCE

- THEATER-DANCE

The performances must not exceed 15 minutes.

Schools can enroll just one class per section in the Competition, indicating the communication tool (A-B-C-D) used. The same communication tool cannot be used by more than one class in the same school.

Works that are undignified and violate human and social rights and/or contain inappropriate images, sounds and content that offend common decency are not admissible.

Works presented in the competition must be produced by students with their teachers, using available technical means and primarily using verbal, visual, and sonorous materials created for the occasion or produced by the students.

Works produced by third parties external to the school and, especially, by audiovisual professionals and production companies will not be accepted.

6. Terms of Submission and Duties of Participants

Schools interested in participating must meet the following deadlines:

By June 30, 2016

The **PRE-REGISTRATION FORM (Attachment 1 of this Regulation)**, complete with all requested details, must be sent to the Competition Office **by e-mail or fax**;

By October 10, 2016

The **REGISTRATION FORM (Attachment 2)** must be sent to the Competition Office by **email or fax**;

E-mail: concorso@giovanidee.it – Fax: **035 246821**

By November 12, 2016

Participation in the **Conference in Bergamo** with the theme **"Working for Europe: Right to the future"**.

On this occasion, the schools enrolled in the International Competition will present - in ways they deem most appropriate and effective -- their proposed projects on which their students are working and what technical-linguistic communication tools they have adopted to better develop the proposed theme.

By January 31, 2017

The works must be sent by mail or courier service as follows:

Section A - AUDIOVISUAL COMMUNICATION:

All short films must be submitted exclusively on a DVD disc in the DVD Video format and PAL video standard.

Each DVD disc must contain only one work.

Section B - WEB COMMUNICATION:

Links must be provided for the on-line viewing of the works.

Section C - PRINT COMMUNICATION:

Works must be submitted printed on paper accompanied by the related files in PDF format, on a DVD disc or other memory storage device.

Section D - COMMUNICATION THROUGH THEATER/BALLET:

A DVD disc (DVD Video or DVD data) in the PAL video standard must be sent with a video of the full performance/work.

Each DVD disc will contain only one work.

All prepared materials must be accompanied by the **printed versions**, complete with all the required and signed information, of:

- **PRESENTATION OF THE WORK (attachment 3),**
- **RELEASE FORM (attachment 4)**
- **MUSIC PERMISSION FORM (attachment 5)**

Failure to submit the RELEASE FORM, signed by the School Director, will result in exclusion from the Competition.

By signing the RELEASE FORM, the School Director will personally take responsibility for the truth of the information provided.

Failure to submit the REGISTRATION FORM, PRESENTATION, and MUSIC PERMISSION FORM will also result in exclusion from the Competition.

All forms can be downloaded from the **www.giovanidee.it** website.

Contacts

"Giovani Idee" 2017 Competition Office
c/o **Multimagine Soc. Coop.**
Via Ghislandi 51/53, 24125
Bergamo, Italy

E-mail: concorso@giovanidee.it

Fax: **035 246821**

7. Image Rights and Copyright

By signing the PRESENTATION OF THE WORK and RELEASE FORM (**attachments n. 3 and n. 4**), the School Director declares under his/her own responsibility to have obtained all necessary consents and permissions in order to protect the rights of all parties involved in the production and distribution of the short films.

In particular, in accordance with the Privacy Law:

- to have obtained permission -- from owners and managers -- to film scenes in private locations;
- to have obtained permission to use the images of all people, especially minors, photographed or filmed in the making of these works;

and in accordance with existing Copyright Law:

- to not have used films and music restricted by copyright laws and/or the intellectual property of third parties, or acquired all the necessary authorizations and permissions regarding the use of said materials;
- to have been granted the right to use and synchronize the music contained in the soundtrack of the film or performance submitted.

A copy of the music copyright permission (as in attachment n. 4) granted by the composer or any other copyright holders (publisher, performer, etc.) must be attached to the RELEASE FORM.

The Organizers explicitly decline all responsibilities in case of copyright infringement.

8. Final Phase

The final phase of the Competition will take place on May 5 and 6, 2017, in Warsaw (Poland), during the "European Days" event promoted by the Robert Schuman Foundation, with the presence of delegations from the 12 schools that are finalists in the Competition.

All information about the venue and the program of the event will be published on the www.giovanidee.it website.

All classes selected for the final phase of the Competition will be informed by e-mail or by mail. They must attend the event accompanied by two of their teachers and by the School Director, if he or she so wishes.

9. The Selection Commission

By February 28, 2017, a European Selection Commission of experts will choose 3 works, from among all works submitted for the Competition, for each section that will be admitted to the final phase to compete for the prizes.

The judgment expressed by the Selection Commission is indisputable and irrevocable.

10. The Jury

The 12 works admitted to the final phase (three for each Competition section) will be viewed and judged by a "technical" Jury formed by experts with proven experience and by the public through an on-line "popular" vote, which will proclaim the best work in each "section" of the Competition.

The 4 works chosen will be awarded the prizes.

The judgment expressed by the Selection Commission is indisputable and irrevocable.

11. Prizes

The 12 finalist works -- three for each Competition section -- chosen by the Selection Commission will be presented during celebrations to be held **in Rome on**

March 25, 2017 for the 60th anniversary of the Rome Treaty, which represented the beginning of the process for the creation of a united Europe.

The classes producing the finalist works will be invited to the celebrations in Rome.

The 4 classes producing the winning works for each Competition section will participate in a **prize trip to Brussels in October 2017**, where they will have the opportunity to present their works to European institutions.

At its own indisputable judgment, the Jury reserves the right to assign additional awards (special prizes, mentions, recognitions) to especially noteworthy works.

12. General Rules

Registration in the Competition implies full acceptance of this Regulation. Failure to comply with this Regulation or any irregularities will result in exclusion from the Competition.

The Organizers reserve the right to decide on matters not included in the Regulation.

The works in DVD format and the materials submitted for the competition will not be returned to participating schools and will become part of the Archive of the "Giovani Idee" Association.

The Organizers reserve all rights to use the works submitted and the attached materials on a non-exclusive basis and solely for archival reasons and for presentational, promotional, educational and cultural purposes.

Moreover, the Organizers reserve the right to produce printed, audiovisual and multimedia material taken from the submitted works for its institutional activities.

To gain more visibility, the short films submitted may be streamed on the official website of the Competition.

The Organizers agree to always mention the schools, classes and supervising teachers that have produced the works.

The Organizers, while doing everything necessary for the safekeeping of the submitted works, will not be held liable for any damage or loss that might be incurred.

13. Final Notes

For additional general information, please contact the Coordinator of the Organizing Committee: Mr. **Gianpietro BENIGNI**

E-mail: presidenza@giovanidee.it

For technical explanations, please contact:

Mr. **Luigi CORSETTI** at Multimagine

Tel. +39 035 225582 - E-mail concorso@giovanidee.it,

14. Attachments

Attachment n. 1

PRE-REGISTRATION FORM

Send to the Competition Office of the "Giovani Idee" Association by e-mail or fax by **June 30, 2016.**

Attachment n. 2

REGISTRATION FORM

Send to the Competition Office of the "Giovani Idee" Association by e-mail or fax and in print by **October 10, 2016.**

Attachment n. 3

PRESENTATION OF THE WORK

Send to the Competition Office by e-mail or fax and in print, along with the works participating in the Competition, by **January 31, 2017**.

Attachment n. 4

RELEASE FORM

Send to the Competition Office by e-mail or fax and in print, along with the PRESENTATION OF THE WORK and RELEASE FORM by **January 31, 2017**.

Attachment n. 5

MUSIC PERMISSION FORM - Facsimile

Send in print to the Competition Office, along with the PRESENTATION OF THE WORK and the RELEASE FORM, by **January 31, 2017**.

Contacts

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24125 Bergamo, Italy

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