

## **“Giovani Idee” International Competition 2018-2019**

### **REGULATION**

#### **1. Organizers**

The International Competition is promoted by the “Giovani Idee” Association within the scope of the 2016–2019 three-year project called “Abitare l’Europa” (“Living Europe”) and developed by the Association by bearing in mind the priorities included in the mandate programme of the President of the European Commission, Jean-Claude Juncker: work, environment, immigration.

#### **2. Recipients of the Competition**

The Competition is open to students aged between 14 and 18 and attending Secondary Schools (both public and private) in EU Countries and eligible Countries.

Entire classes or inter-class groups may take part in the competition.

Works created independently by single students or groups of students and unrelated to overall educational projects that organically include one or more classes will not be accepted.

#### **3. Purposes of the Competition**

The Competition requests participating students to submit proposals in the form of creative works that are able to encourage debate on the Europe of today and tomorrow, with specific focus on of **immigration**.

It is one of the priorities included in the political program of the European Commission because, together with job and environment, are fundamental aspects in the process of building the Europe of Peoples.

From the works of the competitors we expect a contribution of ideas and innovative proposals that highlight a correct knowledge of the immigration phenomenon and its evolutionary lines, according to a critical and proactive view, recognizing immigration as "a sign of the times" through which read the profound changes taking place in Europe, in the individual countries of the Union and in the whole world context.

At the same time, it wishes

- To create opportunities so that young people may combine knowledge requirements, original teaching methods, engaging learning patterns and motivational satisfaction;
- To support encounters and intercultural dialogue among young people from EU countries in order to foster the educational potential inherent in different cultural identities;
- To stimulate young people into playing a more central role and becoming involved in their community life, encouraging the development of independence, sense of responsibility, spirit of initiative, cooperation and solidarity.

## 4. Topic of the 2018-2019 edition

### "In search of a future... migrants faces on the roads of Europe"

The participants in the competition will develop the assigned topic by considering the three topics elements that represent the key to understanding the migration phenomenon and its variation in time and space: BORDERS, MIGRATION, CITIZENSHIP.

**Starting from the assumption that there would be no borderless migration and that globalization makes its effects felt on migration as well as on borders, bringing progress and at the same time upheavals and turbulence, competitors will have to pay attention and focus research on some essential aspects of the topic:**

- The reasons why today emigrates, the type of migration, its evolution, the characteristics of the borders to be crossed, of the country to be reached
- How much technological progress and transport development have changed the behavior of today's migrants compared to the past.
- Assess the European Union's response capacity to the dynamics of migratory flows that have put a strain on Europe and, to some extent, its own stability.
- Measure the effects that the dramatic terrorist acts recorded in different European cities have contributed to increase a feeling of anxiety and collective concern in European societies, repropounding pressing issues about the integration of minorities and strengthening a critical collective thought towards the EU, manifested also in the growth of neo-nationalist movements.
- Estimate the advantages that can derive from immigration, such as:
  - o a deeper human knowledge and a coexistence among peoples based on mutual recognition;
  - o an opportunity for the development of the countries involved.

## 5. Categories of the Competition

For the creation of their works, applicants can choose one of the following **categories** and related **technical and linguistic "communication tools"**:

### **A - AUDIOVISUAL COMMUNICATION:**

- SHORT FILMS produced using any production technique and that refer to any film and television genre.  
The short film must not last more than 10', including titles and credits.

### **B – WEB COMMUNICATION:**

- ONLINE NEWSPAPER
- BLOG
- WEBSITE

### **C – COMMUNICATION THROUGH PRINT MEDIA:**

- BOOK ("white paper", manual, essay, diary, ...)
- PAPER NEWSPAPER

### **D – COMMUNICATION THROUGH DRAMA AND DANCE**

- DRAMA
- DANCE
- DRAMA – DANCE

The shows or performances must not last more than 15'.

Use of the same communication tool by more classes or inter-class groups of the same School is not permitted. Schools may enter only one class or inter-class group in the Competition for each category, indicating the communication tool (A-B-C-D) they intend competing with.

Works that are offensive to dignity and to human and social rights and/or that contain images, sounds and anything else that are contrary to principles of morality are not permitted.

The works entered in the competition must be created by the students together with their teachers, availing themselves of the technical equipment they are provided with and using mainly verbal, visual and sound material made for the occasion or in any case self-produced.

**Works created by third parties external to the School and especially by professionals and companies operating in the field of communication will not be accepted.**

## **6. Deadlines for submitting works and requirements for participants**

Schools interested in taking part in the Competition must meet the following deadlines:

### **Within 23 september 2018**

Submission of **APPLICATION FORM (annex 1)**, by e-mail or fax.

E-mail: [concorso@giovanidee.it](mailto:concorso@giovanidee.it) – Fax: +39 035.246821

### **By 10 february 2019,**

works must be sent to the Secretariat of the Competition in the manner described below

#### **Category A - AUDIOVISUAL COMMUNICATION**

The short films may be sent via WeTransfer or other electronic transmission system, or the links necessary for access to the works may be provided.

The shorts will have to be subtitled in English.

#### **Category B - WEB COMMUNICATION**

The necessary links for the online consultation of the works must be provided.

#### **Category C - COMMUNICATION THROUGH PRINT MEDIA**

The paper version will have to be sent to

**Concorso Giovani Idee 2018-19  
c/o MULTIMAGINE Soc. Coop.  
Via Ghislandi, 51-53  
24121 BERGAMO – Italia**

and sent the relative files in .pdf format via email or WeTransfer or other electronic transmission system.

#### **Category D - COMMUNICATION THROUGH DRAMA AND DANCE**

Full videotapes of the shows or performances must be sent via WeTransfer or other electronic transmission system, or the links necessary for access to the works may be provided.

Film editing is not necessary.

The films must be subtitled in English.

With the materials created, they must be sent by e-mail the documents listed below - containing all required data and duly signed – must be attached to the works produced:

- **DOCUMENTATION SHEET REGARDING THE WORK PRODUCED (annex 2)**
- **DISCLAIMER (annex 3)**
- **PERMISSION TO USE THE MUSIC (annex 4)**

Failure to submit the DISCLAIMER, signed by the Head of School, will result in exclusion from the Competition.

The Head of School who has signed the DISCLAIMER takes personal responsibility for the accuracy of the information provided.  
Failure to submit the INFORMATION SHEET and the PERMISSION TO USE THE MUSIC will also result in exclusion from the competition.

**All application forms can be downloaded from [www.giovanidee.it](http://www.giovanidee.it)**

## **7. Image rights and copyright**

By signing the DOCUMENTATION SHEET REGARDING THE WORK PRODUCED and the DISCLAIMER (**annexes 2 and 3**), the Head of School declares on his/her responsibility that he/she has received all the approvals and authorisations needed to safeguard the rights of all parties involved in the production and diffusion of the short films.

Specifically, in accordance with the Italian privacy law, the Head of School declares:

- That he/she has received the approval to film scenes in private places from the respective owners or managers;
- That he/she has received the approval to include the images of all persons, especially if minors, who have been photographed or filmed in the materials produced.

In accordance with existing copyright law, the Head of School declares:

- That visual and sound archive material covered by copyright and/or third-party intellectual property rights has not been used and that he/she has acquired all necessary authorisations and permits regarding the use of such material;
- That he/she has acquired the right to use and synchronise the music tracks contained in the soundtrack of the short film or performance submitted.

A copy of the authorisation, as per the facsimile (**annex 4**), granted by the author of the music or by any holder of the rights of use (publisher, performer...), must be attached to the DISCLAIMER.

The Organisation will not be held liable for any unauthorised use of works covered by copyright.

## **8. Selection Committee**

Among all the works entered, the Selection Committee (made up of experts) will choose the works for each category of the competition, within **28 february 2019**. These works will be admitted to the final phase and will compete for the awarding of the Competition prizes. The decisions taken by the Committee are unquestionable and final.

## **9. Jury**

The works admitted to the final phase will be viewed and assessed by an international "technical" Jury, composed of highly experienced experts which will announce a winner for each category.

The 4 winning works will be awarded the prizes.

The decisions taken by the Jury are unquestionable and final.

## **10. Final Phase**

At the final of the Competition, place and dates that will be announced in subsequent communications, delegations composed of teachers and students of the construction classes of the works chosen by the Selection Commission will participate.

The classes selected for the final stage of the Competition will be notified by e-mail.

The number of delegations will be clarified in due time with a specific communication.

## 11. Prizes

Delegations of the 4 classes that have created the winning works will take part in a **prize trip** in a significative location in Italy or abroad.

Detailed information about the trip and the composition of the delegations will be given in subsequent communications.

The Jury will be entitled to assign – at its absolute discretion – other recognitions (Special Prizes, Mentions, Acknowledgments) to works worthy of praise.

## 12. The preparatory study conference

By registering for the competition, the schools are committed to participating in the Conference of studies on the theme "**In search of a future... migrants faces on the roads of Europe**", which will be held at the **University of Bergamo on 16 and 17 November 2018**.

Participation in the conference is a necessary requirement to be admitted to the subsequent stages of the competition.

The conference program, thanks to the presence of experts and operators in the field of immigration and the testimony of students who won the 5th edition of the "Young Ideas" Competition on the same topic, aims to provide participants with some ideas and useful indications for the elaboration of the works that will present in the competition. During the conference the students, aggregated in working groups based on the chosen communication tool, will present a scheme of the project path they intend to adopt to develop the theme. To support group work, members of the international Jury will also intervene, experts in the reference language of the groups. The classes entered in the competition will participate in the Study Conference with a delegation of teachers and students.

The number of delegations will be clarified in due time with a specific communication.

All information on the places and program of the event will be published on the website [www.giovanidee.it](http://www.giovanidee.it).

For clarifications and further information: [info@giovanidee.it](mailto:info@giovanidee.it)

## 13. General rules

Entry in the competition implies total acceptance of these Regulations. Any irregularity or failure to comply with these Regulations will invalidate the School's participation in the Competition.

The Organisers reserve the right to decide on issues not covered by these Regulations.

The works delivered for the contest will not be returned and will be kept in "Giovani Idee" Association's Archive.

The Organisers reserve all non-exclusive rights to use the works received and the attached material solely for archival, informative, promotional, educational and cultural purposes.

The Organisers also reserve the right to create paper, audio-visual and multimedia material from the works, which will be used for their institutional activities.

In order to increase their visibility, the short films submitted may be made available in streaming format on the official website of the Competition.

The Organisers undertake to always mention the School, the class and the reference Teachers that have created the work.

While strictly committed to safekeeping the works they have received, the Organisers are not liable for any damage to or loss of the works.

## 14. Final notes

Further general information may be requested from:

- ❖ The Organisational Committee Contact Person:  
**Daphne DELLA VITE, tel. +39 3339882195 [info@giovanidee.it](mailto:info@giovanidee.it)**
- ❖ The Organisational Manager:  
**Gianpietro BENIGNI, tel. +39 3384340483 [presidenza@giovanidee.it](mailto:presidenza@giovanidee.it)**

For clarifications regarding the Competition please contact:

- ❖ **Luigi CORSETTI – Multimagine - tel. +39 035.225582 [concorso@giovanidee.it](mailto:concorso@giovanidee.it)**

## **15. Annexes**

### **Annex 1**

#### **APPLICATION FORM**

The Competition Secretarial Office must receive the application form by e-mail or fax no later than **23 september 2018**

### **Annex 2**

#### **DOCUMENTATION SHEET REGARDING THE WORK PRODUCED**

The Competition Secretarial Office must receive the DOCUMENTATION SHEET by e-mail or fax together with the works entered in the Competition, no later than **10 february 2019**

### **Annex 3**

#### **DISCLAIMER**

The Competition Secretarial Office must receive the disclaimer by e-mail or fax together with the works entered in the Competition, no later than **10 february 2019**

### **Annex 4**

#### **PERMISSION TO USE THE MUSIC – Facsimile**

The Competition Secretarial Office must receive the permission to use the music (only if the work contains music), by e-mail or fax, together with the works entered in the Competition, no later than **10 february 2019**