

INTERNATIONAL SHORT FILM CONTEST

2015 "Young Ideas"

REGULATION

1. The Competition Organisers

The Competition named "Giovani Idee" ("Young Ideas") is organised by the "Giovani Idee" Association (formerly "Carlo Donat-Cattin Association"), based in the two Italian cities of Bergamo, within the European project "Young Ideas for Europe" 2012-2015.

2. Aims of the Competition

The "Young Ideas" Competition intends to be:

- a) an invitation to students to elaborate and communicate their own views on key contemporary issues for all Italian and European citizens, by planning and producing short films;
- b) the occasion to combine the need for knowledge, innovative teaching methods, appealing learning methods and motivational satisfaction;
- c) It's an opportunity for an intercultural meeting and dialogue among young people of the European Union, aimed to feed the educational potentials of the different cultural identities.
- d) a stimulus for young people to become increasingly involved as active participants in society, developing autonomy, responsibility, initiative, cooperation and solidarity.

3. The Theme of the 2015 Edition

"Food, culture and identity"

The topic is taken from the educational message launched by the Expo Milan 2015 about nutrition.

Participants will be requested to submit short films prepared by them, that can investigate the relationship between food and culture and the way students perceive this relationship. Food might not only be seen as required feeding, but also as an opportunity to meet others, to recognize their own and others' identities.

4. Prospective Participants

The Competition is addressed to all classes in Italian and European secondary high schools. Applications from individual students or groups of students will not be accepted.

5. The Short Film

Applicants will interpret the theme of the competition by producing a **short film**.

Any short film **completed after January 1st 2013** that keeps to the suggested theme will be admitted to the competition.

The length of the film **should not exceed eight minutes, opening and closing credits included**. In the case of especially high-quality films, the Selection Commission reserves unto itself the right and discretion to accept longer works, with a maximum tolerance of **two minutes** beyond the prescribed length.

Works produced with any technique and belonging to any movie and tv genres will be admitted.

Social advertising films, of a maximum length of three minutes, opening and closing credits included, will be collected in a special section.

Short films that may result offensive for dignity and human and social rights and/or contain inappropriate images, sounds and content will not be accepted.

Short films will be produced by students with their teachers, resorting to available video equipment. **Short films produced by third parties external to the school and, especially, by audiovisual professionals and production companies will not be accepted.**

All short films will be submitted exclusively in **DVD format and as PAL standard videos.**

The DVD disc cover and label will clearly indicate:

- name of school
- participating class
- title of film
- length of film
- year of production
- name of supervising teacher(s)

Each DVD disc will contain only one work.

6. Terms of Submission and Duties of Participants

Schools interested to participate will have to meet following deadlines:

October 15th 2014– submit Form Pre-Registration (Attachment 1) with all the requested details to the Secretariat of the Competition **via e-mail** or **via fax**;

April 30th 2015– Submit **Registration Form (Attachment 2)** and **send the paper copy via mail**, together with:

- **3 COPIES OF THE DVD PREPARED,**
- **DISCLAIMER (attachment 3),**
- **AUTHORIZATION TO USE THE SOUNDTRACK (attachment 4)**

All forms will have to be properly filled, signed off and sent to:

Segreteria del Concorso "Giovani Idee" 2013
c/o **Multimagine Soc. Coop., Via Ghislandi 51/53, 24125 Bergamo, Italy**

e-mail: concorso@giovanidee.it; fax: +39035246821

Failure to submit the ACQUITTANCE, signed by the Head of School, will result in exclusion from the Competition.

By signing the ACQUITTANCE, the Head of School will take personal responsibility for the truth of the information provided.

Failure to submit the REGISTRATION FORM and the MUSIC PERMISSION FORM will also result in exclusion from the Competition.

All forms can be downloaded from www.giovanidee.it

7. Image Rights and Copyright

By signing the REGISTRATION FORM and the ACQUITTANCE (**annexes n. 2 and n. 3**), the Head of School declares under his/her own responsibility to have obtained all necessary consents and permissions in order to protect the rights of all parties involved in the realisation and circulation of the short films.

In particular, the Head of School declares in accordance with the Privacy Law:

- to have obtained permission to film scenes in private locations from owners and managers;
- to have obtained permission to include in the film the images of all people filmed, especially minors;

and in accordance with existing Copyright Law:

- to have been granted the right to use and synchronise the music contained in the soundtrack of the film submitted.

A copy of the Music Copyright Permission (as in annex n. 4), granted by the composer or any other copyright holders (publisher, performer, etc.) should be attached to the ACQUITTANCE.

The Organisers explicitly decline all responsibilities in case of copyright infringement.

8. Final Phase

The final phase of the Competition is planned for October 2015.

All information about the venue and the programme of the event will be published on the www.giovanidee.it website.

All classes selected for the final phase of the Competition will be informed by e-mail or by mail. They will attend the event accompanied by two of their teachers and by the Head of School, if he or she so wishes.

9. General Rules

The registration to the Competition implies full acceptance of this Regulation. Failure to do so will result in exclusion from the competition.

The Organisers reserve unto themselves the right to decide on matters not included in the Regulation.

The works in DVD format and the materials submitted for the competition will not be returned to participating schools and will become part of the Archive of the "Giovani Idee" Association.

The Organisers reserve unto themselves all rights of use of the works submitted and of the attached materials, on a non-exclusive basis and solely for archival reasons and for popularising, promotional, educational and cultural aims.

Moreover, the Organisers reserve unto themselves the option to create printed, audiovisual and multimedia material, taken from the submitted works and to be destined to institutional activities.

To gain more visibility, the short films submitted may be uploaded in streaming format to the official website of the Competition.

The Organisers commit themselves to mentioning the schools, classes and supervising teachers that have produced the works.

Despite strict protection of all submitted works, the Organisers will not be held liable for any damage or loss that they might incur.

10. The Selection Commission

Among all works submitted for the Competition, a Selection Commission of experts will choose the works that will be admitted to the final phase to be awarded the selected prizes.
The judgment expressed by the Selection Commission is indisputable and irrevocable.

11. The Jury

A Jury of experts will evaluate the works admitted to the final phase and award the selected prizes. The judgments expressed by the Selection Commission are indisputable and irrevocable.

12. Prizes

The prizes awarded to participating schools are:

First Prize "Prof. Sandro Fontana" - visit to a European Capital

Second Prize "Giovanni Ruffini" - scholarship

Third Prize "Associazione Giovani idee" - scholarship

A **SPECIAL PRIZE** and awarded to the school that will have realised the best film less than three minutes long.

At its own indisputable judgment, the Jury reserves its faculty of giving out **additional awards** (special prizes, mentions, recognitions) to especially noteworthy works.

13. Final Notes

For additional information contact the Coordinator of the Organising Committee, **Mr. Gianpietro BENIGNI** – E-mail: presidenza@giovanidee.it

For technical explanations about short films, contact **Mr. Luigi CORSETTI** at Multimagine: Tel. +39035225582 - E-mail: concorso@giovanidee.it

14. Annexes

Annex n. 1 – PRE-REGISTRATION FORM

Send to the Competition Secretary of the "Giovani Idee" Association by e-mail or fax by **October 15th 2014**

Annex n. 2 – REGISTRATION FORM

Send to the Competition Secretary by e-mail or fax and in print, with three copies of the DVD disc, by **April 30th 2015**

Annex n. 3 - ACQUITTANCE

Send to the Competition Secretary by e-mail or fax and in print by **April 30th 2015**

Annex n. 4 – MUSIC PERMISSION FORM

Send in print to the Competition Secretary, with the REGISTRATION FORM and the ACQUITTANCE, by **April 30th 2015**